



Recording/mastering equipment

Fall 2002: Digital multitrack recording equipment is purchased. Augmented in winter, early 2005 with a digital mastering suite (which allows home recordings to be made as "loud" as commercial CDs and broadcast radio).

This rig has facilitated collaboration in several forms with a diverse list of artists including Cory Kibler (production, multitracking, and mastering), Lincoln NE's Lone Prairie Records, The Killigans, The Sleepover, and Robot, Creep Closer! (mastering), Kansas City's The Combine (mastering), and the full Mr. Furious Records roster (mastering).

Mr. Furious Records (MFR)

Fall 2004: www.mrfuriousrecords.com launched with two releases in mp3 format free to download, share, burn, and filetrade.

As of May 2008 MFR has released 24 EPs and albums that have logged over 80,000 direct downloads and built a community of artists and friends based on a DIY/punk aesthetic, trans-consumerist distribution models, love of eclecticism, and striving for individual and communal integrity.