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Back in 2004, The Killigans dumped their ska sound for a working-class mixture rooted in traditional Irish sounds that incorporates some elements of folk, Americana and punk rock.

That's a propulsive drinkand dance-inducing mixture. So it's little wonder that The Killigans have become one of Lincoln's most popular and enter-

taining bar bands.

They've captured much of that appealing sound on "Live at the Zoo Bar," a new CD that rambles through 13 songs, accordion, fiddle and mandolin blazing away while never losing the beat, even on the slower songs.

Because it's a true live album, recorded on April 19 by Bo Rose, "Live at the Zoo Bar" isn't a perfect recording. But it sounds great and it gets The Killigans and their rollicking sound down far better than any studio effort could. This is a band that lives to play for its friends and fans and drink a beer or three while doing so.

In other words, if you^rre a Killigans fan, get the CD to take

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the party home. If you haven't heard them, it's a fine way to check out an excellent Lincoln band.

Appropriately, The Killigans will hold a CD release party for "Live at the Zoo Bar" on Saturday night at the Zoo Bar. Opening the 9 p.m. show will be The Bellflowers.

On screen

A half-dozen movies open in Lincoln this week, all typical January fare. The best of the lot looks like "Notorious," the biopic about rapper Biggie Smalls, a.k.a. Notorious B.I.G. Picking a box office winner of that pack is tough. "Hotel for Dogs" aims at the kid crowd that has been topping the charts of late, while "Paul Blart: